

PROGRAM

ICAMT

49TH INTERNACIONAL CONFERENCE

2023

UNDOING CONFLICT IN MUSEUMS

**Materiality and meaning of
museum architecture and exhibition design**

**25–27 OCT 2023
PORTO, PORTUGAL**

OCTOBER 25TH

MORNING

8:30 – 9:00 Accreditation

9:00 – 9:30 Welcome and Opening remarks

09:30 – 10:15 **Keynote Lecture**
Curating Conflict:
The Troubles and Beyond

Karen Logan, Ulster Museum and
the Ulster Transport Museum, Ireland

10:15 – 10:30 **Questions & Answers**
Moderated by Denise Pollini, Culture
Commons Quest Office
– University of Antwerp, Belgium

10:30 **Coffee break**

11:00 – 12:30 **Morning session**
Key theme #1
Dealing with Conflict

Moderated by Luís Tavares Pereira, Architect
and Curator, founder and partner at [A]
ainda arquitectura studio, Portugal

11:00 “Change is a beautiful thing”
said the butterfly. Exhibition design
and the circular economy
Ilse Lindenbergh, Héléne Verreyke and Bob
Gelderman, University of Antwerp,
Antwerp, Belgium

11:15 **Common Views: Sourcing Water**
Contradict Historical Narratives
constitutes a Museal Exhibition
(ACAC, Israel)
Irit Carmon Popper, The Faculty
of Architecture and Town Planning, Technion
IIT, Department of Art History, University of
Haifa, Haifa, Israel

11:30 **Photo Elysée’s move to a purpose-**
built building: a new context with
challenges and implications
for conservation and logistics
Marina Martin & Nadine Reding,
Photo Elysée – Museum for Photography,
Lausanne, Switzerland

11:45 **Luminous Conflicts: Navigating**
Architecture, Light, and Visitor
Experience in Museums
Charalampia Dimitropoulou, Athens School
of Fine Arts, Athens, Greece

12:00 – 12:30 **Questions & Answers**

12:30 – 14:00 **Free time for lunch**

AFTERNOON

14:30 – 16:30 **Simultaneous museum visits**
(case studies)

From Casa Andresen
to Hall of Biodiversity,
Galeria da Biodiversidade
– Centro Ciência Viva

Ferreira da Silva chemistry laboratory
restoration – the negotiating process,
Museu de História Natural e da Ciência
da Universidade do Porto

Museu Nacional Soares dos Reis,
visit focused on curatorship

Museu Nacional Soares dos Reis,
visit focused on museum architecture

Public space and its contradictions.
Porto through time, Porto urban tour

17:30 – 18:30 **Welcome drink**
at Museu Nacional Soares dos Reis

OCTOBER 26TH

MORNING

8:30 – 9:00 Accreditation

12:00 – 12:15 Group Photo

9:00 – 9:45 **Keynote Lecture**
Two Recent Museum Projects
in Southeast Asia;
the connect and disconnect
of institutional narratives
and architectural spaces

12:15 – 14:00 Free time for lunch

Jean François Milou,
Architect founder at studioMilou Architecture

AFTERNOON

09:45 – 10:00 **Questions & Answers**
Moderated by Nana Meparishvili,
Chair of ICAMT, Georgia

14:30 – 16:30 **Simultaneous museum visits**
(case studies)

10:00 Coffee break

The Organic Museum, Museu de Serralves

10:30 – 12:00 **Morning session**
Key theme #2
Symbols of Conflict

Light and atmospheres in the architecture
of Atelier António Carneiro, Ateliê António
Carneiro – Museu do Porto

Moderated by Manuel Furtado,
ICOM Portugal, Universidade Lusófona
de Humanidades e Tecnologias in Lisbon,
Portugal

Reservatório – Museu do Porto

Porto Worst Tour, Porto Architecture Tour

10:30 **The Trend to Go Below**
Ground Level: When Swiss
Art Museums Expand
Peter Stohler, Kunstmuseum Thurgau,
Warth, Switzerland

10:45 **Postmortem Objectification:**
Human Remains in Museums
Helen E. Martin & Elizabeth A. Ronald,
University of Tennessee, Knoxville, United
States of America

11:00 **Exhibition Design as a Medium**
to Form a Narrative Space
for Representing Controversial
Cheng-Yi Shih, National Taipei University
of Education and National Taipei University
of the Arts, Taiwan

11:15 **When architecture is dominant**
Radomíra Sedláková, Czech Technical
University in Prague, Association of Museums
and Galleries in Czech Republic,
Czech Republic

11:30 – 12:00 Questions & Answers

OCTOBER 27TH

MORNING

8:30 – 9:00 Accreditation

9:00 – 9:45 **Keynote Lecture**
Museums:
Containers versus Contents

Nuno Grande, Architect, critic, curator
and Associate Professor at the University
of Coimbra (DARQ/UC), Portugal

09:45 – 10:00 **Questions & Answers**
Moderated by Helena Barranha, IHA-NOVA
FCSH / IN2PAST, Portugal

10:00 Coffee break

10:30 – 11:15 **Morning session**
Key theme #3
Processes and Conflict

Moderated by Danusa Castro,
Co-chair of ICAMT, Brasil

10:30 **Exhibiting the occupation:**
How the Italian presence in Albania
has been represented through
exhibitions over the last century
Giuseppe Resta, Faculty of Architecture
of the University of Porto, Portugal

10:45 **Moving Beyond**
Depoliticized Representations:
Understanding the Emergence
of Conflicts and Disagreements
in the Exhibition-Making Process
Jiayi Chang, University of Leicester,
Leicester, United Kingdom

11:00 – 11:15 **Questions & Answers**

11:30 – 12:30 **Key theme #4**
Healing, Resistance and the Future

Moderated by Cláudia Garradas,
CITCEM – FLUP, Portugal

11:30 **Kunal – Museum**
for a Pre-Harappan Site
Yatin Singhal, Architect & Consultant,
Department of Archaeology & Museums,
Haryana, Chandigarh, India

11:45 **Museum collection in historical**
building : Perspectives from Sudan
Shadia Abdrabo Abdelwahab, National
Corporation for Antiquities and Museums
of Sudan, Sudan

12:00 **Conflict, Negotiation, and Indigenous**
Subjectivity: A Case Study on
Curating an Exhibition for the
Austronesian Hall at the National
Museum of Prehistory, Taiwan
Chun-wei Fang, National Museum
of Prehistory, Taiwan

12:15 – 12:30 **Questions & Answers**

12:30 – 14:00 Free time for lunch

AFTERNOON

14:30 – 16:30 **Simultaneous museum visits**
(case studies)

Casa da Arquitectura, visit focused
on exhibition design

Casa da Arquitectura, Real Vinícola,
visit focused on museum architecture.

Museu da Memória de Matosinhos

Petrichor, The Smell of Rain (Porto Design
Biennale 2023), Casa do Design

Critical displaying, Exploratório, esad—idea

17:30 – 19:30 **Closing remarks and cocktail**
Edifício dos Paços do Concelho, Matosinhos

ICAMT COORDINATION

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Museu de Serralves

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Rita Mota

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do museu nacional
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dr. José Figueiredo**

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