CALL FOR PAPERS

JADIS XI · CIED VI*

11TH INTERNATIONAL CONFERENCE ON DISCOURSE ANALYSIS
&
6TH INTERNATIONAL CONGRESS ON DISCOURSE STUDIES

8–10 OCTOBER 2026 | **FACULDADE DE LETRAS** DA UNIVERSIDADE DO PORTO

DISCOURSE AND TECHNOLOGY:
THEORETICAL AND METHODOLOGICAL CHALLENGES

The rapid development of digital technologies and computational systems for the production, circulation and processing of language has profoundly transformed the contexts in which discourse is produced, mediated and interpreted. Digital platforms, social media, conversational interfaces, machine translation systems and language models based on artificial intelligence have increasingly become structural components of contemporary communicative ecosystems.

Within this new landscape, significant challenges arise for Discourse Studies, both in terms of describing emerging discursive phenomena and in assessing the adequacy of the analytical tools mobilised to understand them. The emergence of new digital genres, the growing multimodality of interactions, the algorithmic mediation of textual circulation and the automated production of utterances call for renewed reflection on key concepts in discourse analysis, such as enunciation, intertextuality, polyphony, argumentation, sequential organisation of discourse and the construction of discursive identity.

At the same time, technological developments offer new methodological opportunities for the study of discourse, notably through the construction of large digital corpora, the application of computer-assisted analysis tools and the articulation of qualitative and quantitative approaches in linguistic research. Against this background, JADIS XI – CIED VI aims to provide a forum for reflection on the relationship between discourse and technology, favouring approaches grounded in the linguistic analysis of discourse and contributing to a deeper understanding of the theoretical and methodological challenges raised by the technological mediation of language.

Topics of interest include, but are not limited to:
– linguistic description of discourse produced in digital environments;
– argumentation and discursive positioning on digital platforms;
– pragmatic phenomena in digital interactions;
– characterisation of new technology-mediated discourse genres;
– linguistic and discursive organisation of interactions on social media, forums, blogs or collaborative platforms;
– discourse produced or co-produced by artificial intelligence systems and language models;
– enunciation and polyphony in technologically mediated discursive contexts;
– multimodality in digital environments;
– intertextuality, circulation and reconfiguration of discourse in digital ecosystems;
– construction of discursive identities in digital environments;
– methodologies for the compilation and exploration of digital corpora for discourse analysis;
– articulation between qualitative linguistic analysis and computational text-analysis tools;
– specific NLP tools applied to discourse analysis;
– epistemological and methodological challenges posed by emerging technologies to the linguistic study of discourse.

The conference aims to bring together researchers from different areas of Discourse Studies interested in reflecting on the challenges posed by contemporary technological transformations to the theoretical and methodological frameworks of linguistic discourse analysis.

PARTICIPATION CONDITIONS
Plenary lectures and workshops by invited speakers.
Parallel sessions with presentations of 20 minutes followed by 10 minutes for discussion.
Thematic panels related to the theme of the conference, proposed by groups of participants.
Poster sessions, with a maximum of two authors per poster.

SUBMISSION OF PROPOSALS
Proposals (in **Portuguese, English, Spanish or French**) must be submitted via the Linguist List platform at: https://easyabs.linguistlist.org/conference/JADISXI_CIEDVI/

In addition to completing the fields with the author(s)' information (name, affiliation, contact details) and the type of participation (poster, paper presentation, panel), participants must upload a file including: title; abstract (up to **300 words**, including objectives, theoretical framework, methodology and results); essential bibliography (list only cited references and **follow APA 7th edition style**); keywords (3–5 keywords).

In the case of **panel proposals**, a single file should be submitted containing the panel abstract and the abstracts of each individual presentation.

All proposals will undergo **anonymous peer review**.

Please **DO NOT include identifying information anywhere in the abstract file**.

Each participant may submit two contributions, which must necessarily correspond to different formats (paper presentation, thematic panel or poster).

IMPORTANT DATES
Submission deadline: **15 May 2026**
Notification of acceptance: **5 June 2026**

REGISTRATION FEES
Standard registration with presentation: **€50.00**;
Reduced registration with presentation (postgraduate students): €25.00;
Attendance without presentation: **free (no registration required)**;
CLUP members: **free registration**.
(In the case of co-authored presentations or thematic panels, **each participant must register individually**.)

FORMAT
The conference will take place in person at the Faculty of Arts and Humanities of the University of Porto on **8 and 9 October 2026**. A **virtual session** will take place on **10 October**, allowing up to **25 online presentations**, primarily for participants travelling from outside Portugal who are unable to attend in person. Participants wishing to present **virtually** should indicate this in the **"Comments" field** of the submission platform. The **in-person sessions will not be streamed online**.

FURTHER INFORMATION
A **selected volume of conference papers** is planned.
More information available at: https://id.letras.up.pt/jadis/